

Lainey Dionne



www.laineydionne.com

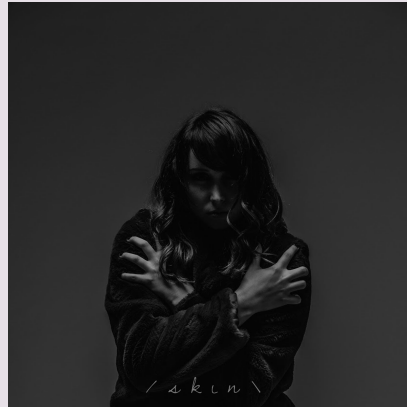
SHORT BIO:

Rhode Island-bred Lainey Dionne is an indie pop singer/songwriter and millennial musician that writes “the sort of music that immediately makes you forget that you left a burning oven on” (Verge). Lainey’s 12 song debut album “Self Titled” (2021) is a roller coaster ride of raw, honest emotions racking up over 200,000 streams on Spotify. Three singles from the album have been nominated and won numerous awards including foreign fling bop “Hey London”, which won the International Songwriting Competition, Unsigned Only Competition and was nominated for 2021 NEMA Song of the Year. Her second single, dark pop ballad “Skin” won the New England Songwriting Competition and was a semifinalist in the Unsigned Only Competition alongside finalist toxic hit “I Love You To Death”. Lainey has opened for international acts while performing in over 90 venues in Rhode Island and has had her music featured in various national television shows. A New England girl at heart, Lainey is not afraid to speak her mind through her songs. She has one goal- to make you feel, and her music will do just that.



Over 23,000 streams

[Listen Here](#)



Over 48,000 streams

[Listen Here](#)



Over 118,000 streams

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Over 250,000 streams

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HIGHLIGHTS:

- Opened for [Drake Bell](#), [The Head and The Heart](#), and [Chase Rice](#)
- Plays on over 40 national radio stations and over 50 [publications](#)
- Sync Deals with [North Star Media](#), [Indie Well](#), [SoStereo](#), [Fliktrax](#), [Pop-Up Music](#)
- Performs between 70-100 shows a year in over 90 venues in Rhode Island
- 2022 New England Award Winner & 4 Time Nominee
- 2022 Unsigned Only Finalist & Semifinalist
- 2021 International Songwriting Competition Finalist & 2 Time Semifinalist
- 2021 New England Music Award Winner & 4 Time Nominee
- 2021 Unsigned Only Finalist & Semifinalist
- 2020 Music City Songstar Finalist
- 2020 International Songwriting Competition Winner
- 2020 Unsigned Only Winner
- 2020 New England Songwriting Competition Winner
- 2019 New England Songwriting Competition Winner
- 2019 Summer's End Race to the Stage Finalist
- 2018 Motif Music Awards Nominee
- 2018 Worcester Music Awards 3 Time Nominee
- 2016 International Songwriting Competition Semifinalist
- 2015 Berklee College of Music Magna Cum Laude Graduate



2.5k

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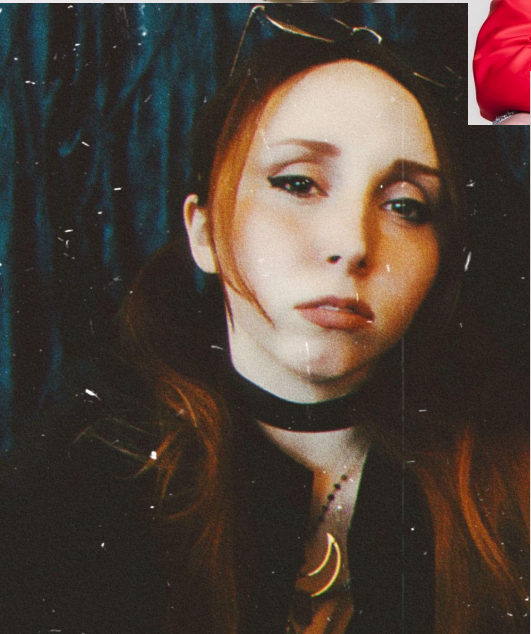
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[YouTube](#)



284

[TikTok](#)



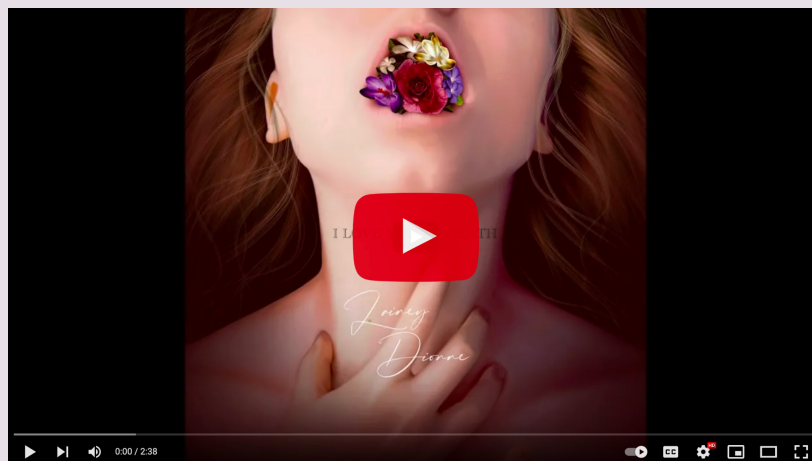
VIDEOS:



[Watch Self Titled Here](#)



[Watch Hey London Lyric Video Here](#)



[Watch I Love You To Death Lyric Video Here](#)

LONG BIOGRAPHY:

Rhode Island-bred Lainey Dionne is an indie pop singer/songwriter and millennial musician that writes “the sort of music that immediately makes you forget that you left a burning oven on” (Verge). Lainey’s 12 song debut album “Self Titled” (2021) is a roller coaster ride of raw, honest emotions racking up over 200,000 streams on Spotify. Three singles from the album have been nominated and won numerous awards including foreign fling bop “Hey London”, which won the International Songwriting Competition, Unsigned Only Competition and was nominated for 2021 NEMA Song of the Year. Her second single, dark pop ballad “Skin” won the New England Songwriting Competition and was a semifinalist in the Unsigned Only Competition alongside finalist toxic hit “I Love You To Death”. Lainey has opened for international acts while performing in over 90 venues in Rhode Island and has had her music featured in various national television shows. A New England girl at heart, Lainey is not afraid to speak her mind through her songs. She has one goal- to make you feel, and her music will do just that.

Lainey’s music reflects her ever-changing inspirations, leaning into a fresh pop universe while keeping her indie roots. Several of her recent tracks have been heard on over 40 national radio stations and on national television shows such as MTV’s Teen Mom and Amazon Prime’s Making The Cut. Songs “Senti(mental)” and “Wake Up Call” off of her album “Self Titled” are both semifinalists in the 2022 Unsigned Only Competition, from which she was a finalist (“I Love You To Death”) and semifinalist (“Skin”) in 2021, and won in 2020 for her debut single “Hey London”. “Hey London” was also 3rd place AC in the 2020 International Songwriting Competition. Lainey was nominated in 5 categories of the 2021 New England Music Awards including Song of the Year, Songwriter of the Year, Female Performer of the Year, Pop Act of the Year, and won Best in the State of Rhode Island. Lainey holds the two time 2nd Place Overall Grand Prize winner title in the New England Songwriting Competition following her 2019 win. Also in 2019, she was a placing finalist in Rhode Island’s Summer’s End Race to the Stage Competition. In 2018, Lainey was nominated for Best Solo/Acoustic Act, Best Americana Act, and Best College Act at the Worcester Music Awards, along with Best Breakthrough Act at Rhode Island’s famed, Motif Music Awards.

Before breaking into the pop scene, Lainey released her debut record, Can't Refuse- EP, in 2016. The EP is a collection of original indie folk songs that were featured on HomeBru'd, a segment for New England's leading alternative radio station, WBRU at the time. Her song titled "The Next Move" off of the EP was a 2016 semifinalist for the International Songwriting Competition. After the release, Lainey and her band toured the East Coast in the summer of 2017 debuting new material along with the EP. As a performing artist, Lainey has been invited to play at famed music venues such as The Strand, regional festivals such as The Big E, and over 90 venues in Rhode Island. Lainey has opened for renowned artists such as Drake Bell, The Head and The Heart, Chase Rice, and Ronny Cox.

Lainey graduated Magna Cum Laude from Berklee College of Music in 2015, receiving her Bachelor's Degree in Music Business with a minor in Music Production and Engineering. While attending, she had the pleasure of learning from industry professionals such as Grammy Award winning producer, Jason Stokes and Grammy-nominated hit songwriter, producer, and Warner Brothers Records executive, Kara DioGuardi. She was also accepted into former Warner/Chappell Publishing Group executive Judy Stakee's Songwriting Retreat in France. Lainey is currently working on her sophomore full length album.

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